

**Accento**

*BUIANI GROUP*



ACCENTO

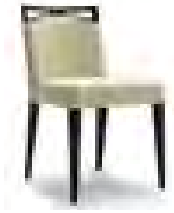
*BUIANI GROUP*

È amore per una materia antica e sempre fresca come il legno. È scoperta di nuovi accostamenti. La semplicità è nel dettaglio e nell'armonia della forma. Una forma così semplice e fresca come il gioco di un bambino. Ci fa sorridere, ci fa sentire bene, trasforma la nostra casa e i luoghi che amiamo nei "nostri" luoghi. Ci rappresenta. È quello che vogliamo essere.

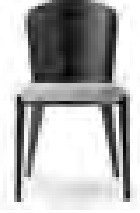
*And this means love for an old and fresh thing such as wood is. It's a discovery of new blends and combinations. Simplicity is in the detail and in the harmony of form. A form is simple and fresh as a child's game. It makes us smile, makes us feel good, it turns our home and the places we love into "our" places. It represents us, it is what we want to be.*



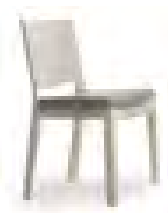
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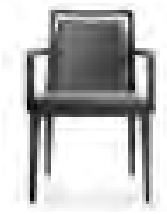
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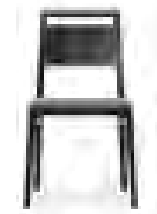
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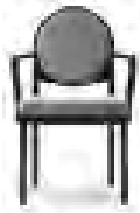
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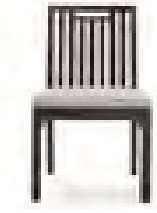
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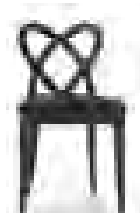
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# DÉSIRÉE

design Studio Tipi

6



➤ DÉsirÉE S1

h h h A  
86 47 56 48

2 x box m³ 0,37

➤ DÉsirÉE SB

h h h A h  
86 47 56 54 67

1 x box m³ 0,30

➤ DÉsirÉE S1B

h h h A h  
86 47 56 54 67

1 x box m³ 0,30

➤ DÉsirÉE SG

h h h A  
103 76 51 46

1 x box m³ 0,30



✦ DÉsirÉE PL

76 43 58 66 62

1 x box m<sup>3</sup> 0,35

10



✦ DÉsirÉE DL

76 43 58 128 62

1 x box m<sup>3</sup> 0,65

11



# FIAMMA

design Studio Tipi



FIAMMA S

84 46 54 50  
2 x box m<sup>3</sup> 0,44

FIAMMA SB

84 46 54 57 65  
1 x box m<sup>3</sup> 0,31

FIAMMA TF

84 46 53 63 65  
1 x box m<sup>3</sup> 0,31

14



15



FIAMMA PL

78 41 60 73 62

1 x box m<sup>3</sup> 0,40



FIAMMA DL

78 41 60 132 62

1 x box m<sup>3</sup> 0,70



FIAMMA DXL

81 41 68 132 58

1 x box m<sup>3</sup> 0,85

18



FIAMMA PXL

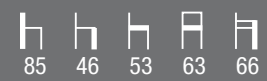
81 41 68 81 58

1 x box m<sup>3</sup> 0,51

19



FIAMMA TF DELUXE



1 x box m<sup>3</sup> 0,31

FIAMMA PL DELUXE



1 x box m<sup>3</sup> 0,40

FIAMMA DL DELUXE



1 x box m<sup>3</sup> 0,70



20



21

FIAMMA PXL DELUXE

82 41 68 81 59  
1 x box m<sup>3</sup> 0,51



FIAMMA DXL DELUXE

82 41 68 132 59  
1 x box m<sup>3</sup> 0,85



# GEA

design Studio Tipi



GEA S

89 46 55 50

2 x box m³ 0,34

GEA P

89 46 55 58 67

1 x box m³ 0,31

GEA PSTK

89 46 55 58 67

1 x box m³ 0,31

GEA SSTK

89 46 55 50

2 x box m³ 0,34

GEA SG

118 80 54 50

1 x box m³ 0,35

26



27



GEA PL1

85 43 60 61 63

1 x box m<sup>3</sup> 0,37

GEA PL

85 43 60 61 63

1 x box m<sup>3</sup> 0,37



# LADY

design Studio Tipi



✓ LADY SB

h h h A h  
78 47 60 60 66  
1 x box m<sup>3</sup> 0,31

✓ LADY SB

h h h A h  
78 47 60 60 66  
1 x box m<sup>3</sup> 0,31

✓ LADY S

h h h A  
78 47 60 50  
2 x box m<sup>3</sup> 0,38



LADY PL

75 41 66 69 60

1 x box m<sup>3</sup> 0,37

34



LADY DL

75 41 66 119 60

1 x box m<sup>3</sup> 0,65

35



# ALLURE

design Alessio Principi



ALLURE S

80 46 50 44

2 x box m³ 0,30

ALLURE LS

80 46 50 44

2 x box m³ 0,30

ALLURE L

80 46 50 44

2 x box m³ 0,30

ALLURE LSB

80 46 50 55 66

1 x box m³ 0,31



ALLURE PLS

80 46 50 55 66

1 x box m<sup>3</sup> 0,31

ALLURE PLS

80 46 50 55 66

1 x box m<sup>3</sup> 0,31

ALLURE P

80 46 50 55 66

1 x box m<sup>3</sup> 0,31



# ALBERT

design Studio Tipi



ALBERT SCL

71 47 52 53 61

1 x box m<sup>3</sup> 0,24

ALBERT SBL

71 47 52 53 61

1 x box m<sup>3</sup> 0,24

ALBERT SB2

71 47 52 53 61

1 x box m<sup>3</sup> 0,24

ALBERT SB1

71 47 52 53 61

1 x box m<sup>3</sup> 0,24



ALBERT PBL

75 42 57 63 58

1 x box m³ 0,31

ALBERT PCL

75 42 57 63 58

1 x box m³ 0,31

ALBERT PA1

75 42 57 63 58

1 x box m³ 0,31

ALBERT SGC

92 82 52 53

66 56 1 x box m³ 0,22

ALBERT SGB

92 82 52 53

66 56 1 x box m³ 0,22



# ALBERT-ONE

design Studio Tipi



ALBERT-ONE SC1 ARM

81 47 55 54 65  
1 x box m³ 0,30

ALBERT-ONE SCL

81 47 55 54  
1 x box m³ 0,30

ALBERT-ONE SC2 ARM

81 47 55 54 65  
1 x box m³ 0,30

ALBERT-ONE PC2

83 43 64 63 58  
1 x box m³ 0,38

ALBERT-ONE PCL

83 43 64 63 58  
1 x box m³ 0,38

ALBERT-ONE PC1

83 43 64 63 58  
1 x box m³ 0,38



# LOVE

design Studio Tipi



LOVE S

81 47 53 44

2 x box m<sup>3</sup> 0,30

LOVE S

81 47 53 44

2 x box m<sup>3</sup> 0,30



# SWAMI

design Studio Tipi



SWAMI S

84 47 52 49

2 x box m<sup>3</sup> 0,34

SWAMI S

84 47 52 49

2 x box m<sup>3</sup> 0,34

SWAMI SG

105 77 52 45

1 x box m<sup>3</sup> 0,30



SWAMI SSTK



2 x box m³ 0,34

SWAMI PSTK



1 x box m³ 0,29

SWAMI PSTK



1 x box m³ 0,29

SWAMI SSTK



2 x box m³ 0,34



SWAMI S1STK

84 47 52 49  
2 x box m<sup>3</sup> 0,34

SWAMI S1STK

84 47 52 49  
2 x box m<sup>3</sup> 0,34

SWAMI P1STK

84 47 52 56 67  
1 x box m<sup>3</sup> 0,29



SWAMI S2STK



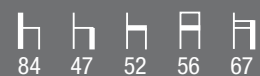
84 47 52 49

2 x box m<sup>3</sup> 0,34



64

SWAMI P2STK



84 47 52 56 67

1 x box m<sup>3</sup> 0,29



SWAMI S2STK



84 47 52 49

2 x box m<sup>3</sup> 0,34



SWAMI SG2



105 77 52 45

1 x box m<sup>3</sup> 0,30



65

# CALLAS

design Studio Tipi



CALLAS S

96 47 56 47

2 x box m<sup>3</sup> 0,35

CALLAS SB

96 47 56 54 66

1 x box m<sup>3</sup> 0,33

CALLAS S

96 47 56 47

2 x box m<sup>3</sup> 0,35

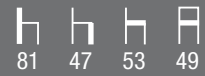


# ALOE

design Studio Tipi



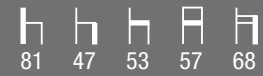
ALOË S1



81 47 53 49

2 x box m³ 0,34

ALOË S1B



81 47 53 57 68

1 x box m³ 0,28

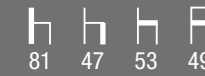
ALOË S



81 47 53 49

2 x box m³ 0,34

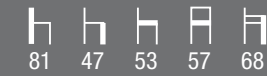
ALOË SSTK



81 47 53 49

2 x box m³ 0,34

ALOË PSTK



81 47 53 57 68

1 x box m³ 0,28



# JUSTINE

design Ottavio Di Blasi



## JUSTINE S2

82 45 54 51  
1 x box m<sup>3</sup> 0,26

## JUSTINE P1

89 52 54 51 68  
78 41 60 1 x box m<sup>3</sup> 0,30

## JUSTINE S1

89 52 54 51  
78 41 1 x box m<sup>3</sup> 0,26

## JUSTINE SG

116 78 54 51  
90 52 1 x box m<sup>3</sup> 0,31

76



77



# FLEX

design Gianluca D'Incà

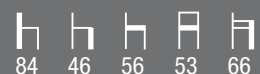


✓ FLEX S1



2 x box m<sup>3</sup> 0,34

✓ FLEX P1



1 x box m<sup>3</sup> 0,31

✓ FLEX P1



1 x box m<sup>3</sup> 0,31

✓ FLEX SG1



1 x box m<sup>3</sup> 0,32



# DAFNE

design Studio Tipi



DAFNE S1

87 47 56 53

2 x box m<sup>3</sup> 0,38



DAFNE SB

87 47 56 59 67

1 x box m<sup>3</sup> 0,32



DAFNE S

87 47 56 53

2 x box m<sup>3</sup> 0,38



# LUCE

design Studio Tipi



LUCE S

81 46 55 48

2 x box m<sup>3</sup> 0,33

LUCE SG

101 75 52 45

1 x box m<sup>3</sup> 0,27

LUCE SB

81 46 55 54 67

1 x box m<sup>3</sup> 0,27



# LEO

design Studio Tipi



LEO S

87 48 55 49

2 x box m<sup>3</sup> 0,37

LEO SB

87 48 55 54 69

1 x box m<sup>3</sup> 0,30

LEO SG

104 77 50 45

1 x box m<sup>3</sup> 0,26



# PUZZLE

design Studio Tipi



PUZZLE S

80 45 51 47

2 x box m<sup>3</sup> 0,30



96



PUZZLE S1

80 45 51 47

2 x box m<sup>3</sup> 0,30



PUZZLE SG

106 77 53 45

1 x box m<sup>3</sup> 0,30



97

# SLOT

design Gianluca D'Incà



✓ SLOT S5S



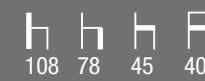
2 x box m<sup>3</sup> 0,32

✓ SLOT S6S



2 x box m<sup>3</sup> 0,32

✓ SLOT B7S



1 x box m<sup>3</sup> 0,23



# WRIGHT

design Studio Tipi



WRIGHT SB



1 x box m³ 0,32

WRIGHT S



2 x box m³ 0,35

WRIGHT S



2 x box m³ 0,35

WRIGHT SG



1 x box m³ 0,30



# HAIKU

design Luca Botto



HAIKU A2

81 45 50 60 66

1 x box m<sup>3</sup> 0,31

HAIKU B2

81 45 50 60 66

1 x box m<sup>3</sup> 0,31

HAIKU C2

81 45 50 60 66

1 x box m<sup>3</sup> 0,31



# GOD SAVE THE QUEEN

design Luca Botto



✓ GOD SAVE THE QUEEN S

82 44 48 42  
2 x box m<sup>3</sup> 0,36



112

✓ GOD SAVE THE QUEEN S

82 44 48 42  
2 x box m<sup>3</sup> 0,36



113

✓ GOD SAVE THE QUEEN P

73 37 58 69  
2 x box m<sup>3</sup> 0,40

114



✓ GOD SAVE THE QUEEN SG

102 80 47 43  
1 x box m<sup>3</sup> 0,33

115



Art director Werther Toffoloni

Coordinator Fabio Franzot

For the prototypes Edo De Sabbata

Text Carla Airoidi

Photography Nevio Feruglio

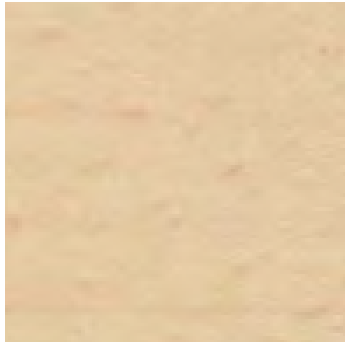


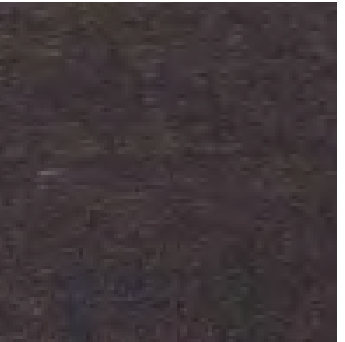



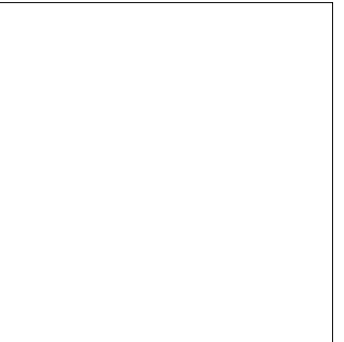
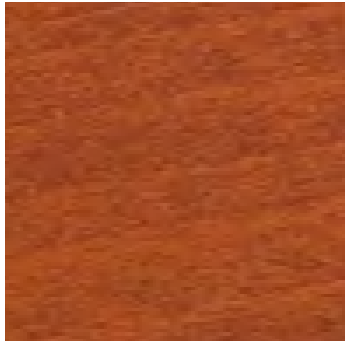

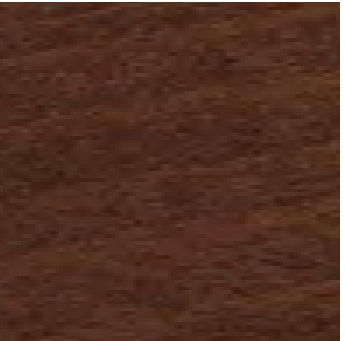
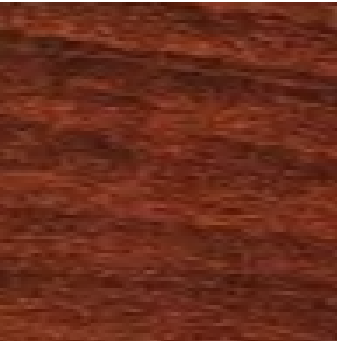
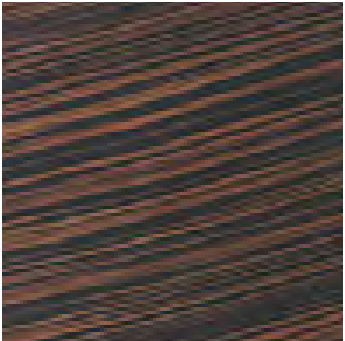


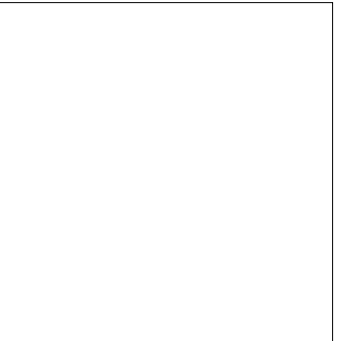
Styling Bruna Mulloni

Supervisor Elisa Buiani

Special guest: Alberto



# WOOD FINISHINGS

<b>AC21</b> Faggio naturale chiaro Light natural beech	<b>AC17</b> Faggio sbiancato Bleached beech	<b>AC01</b> Faggio tinto naturale Natural stained beech	<b>AC20</b> Faggio tinto grigio scuro Dark grey stained beech	Rovere Oak veneer	Laccato nero lucido Black high gloss lacquered	Laccato rosso lucido Red high gloss lacquered	Laccato bianco lucido White high gloss lacquered
							
<b>AC06</b> Faggio tinto ciliegio Cherry stained beech	<b>AC15</b> Faggio tinto wengè Wengè stained beech	<b>AC18</b> Faggio tinto noce scuro Dark walnut stained beech	<b>AC19</b> Faggio tinto mogano Mahogany stained beech	Ebano Ebony veneer	Laccato nero opaco Black mat lacquered	Laccato rosso opaco Red mat lacquered	Laccato bianco opaco White mat lacquered
							

Le finiture riprodotte sono indicative per le inevitabili differenze dovute alla riproduzione tipografica.  
*The finishes shown are indicative as differences in the typographic reproduction are inevitable.*



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